GENDER AND JUSTICE

Professor Nancy Levit UMKC School of Law 816-235-2391 levitn@umkc.edu

Required Texts:

Mary Becker, Cynthia Grant Bowman & Morrison Torrey, <u>Feminist Jurisprudence:</u> <u>Taking Women Seriously</u> (3d ed. West 2006);

Supplemental Materials (designated as Supp. in syllabus); and

Nancy Levit & Robert R.M. Verchick, Feminist Legal Theory: A Primer (New York University Press 2006) (designated as FLP in syllabus)

Representative examples from the 1996-2006 final examinations and answer keys may be found on the web at http://www1.law.umkc.edu/faculty/levit/Gender&Justice/Index.htm

Assignments:

1. Introduction and Historical Background	pp. 1-16
Constitutional Equality and the ERA	рр. 17-25
Feminism and Law	FLT pp. 1-7
Barbara Ehrenreich, Why We Lost the ERA	Supp. pp. 8-10
2. Constitutional Standard	pp. 25-47
California Federal Savings & Loan v. Guerra	pp. 101-105
United States v. Virginia	pp. 63-75
Single-Sex Education	FLT pp. 92-98
Equality Foundation v. City of Cincinnati	Supp. pp. 11-17
3. Feminist Theory	
Varieties of Contemporary Feminist Legal Theory	FLT pp. 8-16

	Methodology	pp. 91-97
		FLT pp. 45-54
	Difference Theory	pp. 97-101
	Cultural Feminism	FLT pp. 18-22
	Dominance or Inequality Theory (Radical Feminism)	pp. 108-118
		FLT pp. 22-26
	Formal Equality (Sameness) Theory	pp. 119-122
		FLT pp. 16-18
	Relational Feminism (Difference Theory II)	pp. 122-133
	Pragmatic Feminism	pp. 149-154
		FLT pp. 34-35
	Critical Race Feminism & Essentialist Critiques	pp. 169-179
		FLT pp. 26-29
	Postmodern Feminism	FLT pp. 36-39
	Lesbian Feminism	pp. 209-215
		FLT pp. 29-31
4. Inti	imate Violence I: Intimate Partner Violence	pp. 203-205
		FLT pp. 179-181
		FLT pp. 189-202
	Learned Helplessness and Survivor Theories	рр. 276-290
	Notes on Why Men Batter	pp. 294-297
	Police Response	pp. 297-307

Battered Women Who Kill Their Abusers	pp. 312-316		
	рр. 213-227		
(Documentary in class: <u>Defending Our Lives</u>)			
5. Intimate Violence II: Rape	pp. 227-250		
The Violence Against Women Act	pp. 316-321		
Marital Rape	pp. 250-255		
Todd K. Shackelford & Gregory J. LeBlanc Courageous, Compassionate, and Scholarly	Supp. pp. 18-24		
Hilary Rose, <u>Debating Rape</u>	Supp. pp. 25-28		
Objectivity, She Said	Supp. pp. 29-30		
6. Pornography	pp. 359-368		
Anti-Pornography Ordinance	pp. 368-391		
American Booksellers Association v. Hudnut	pp. 391-402		
Mock moot court exercise			
7. Reproduction			
Birth Control	рр. 403-413		
	FLT pp. 145-148		
Abortion	pp. 418-456		
	FLT pp. 128-140		
Ayotte v. Planned Parenthood of Northern New England	Supp. pp. 64-70		
Voices Brief & Amicus Brief of the National Council of Negro Women	pp. 457-463		
Feminists for Life	pp. 475-477		

8. Gender Differences in Perception and Language

Movie in class, A Jury of Her Peers

Cross-Gender Conversations

Tape in class of Robert Bly and Deborah Tannen

9. Intimate Relationships

Heterosexual Marriage, Power & the Politics of Housework	pp. 526-537		
Same-Sex Marriage, Civil Unions and Domestic Partnerships	pp. 564-586		
	FLT pp. 163-168		
Childrearing	pp. 587-588		
	pp. 622-628		
	Notes pp. 632-634		
Maternity Leave and the Family and Medical Leave Act	pp. 599-607		
Custody of Children	pp. 663-683		
Lesbian and Gay Parents	pp. 683-692		
Economic Consequences of Divorce, Child Support	pp. 692-700		
10. Gender in the Workplace I			
The Model Worker	pp. 791-794		
	FLT pp. 57-61		
Maternity Leave and the Pregnancy Discrimination Act	pp. 794-812		
	FLT pp. 61-63		
Sexual Harassment	pp. 825-846		
	FLT pp. 66-73		

Employer Liability	pp. 850-855
Sexual Harassment in Schools	рр. 760-772
	FLT pp. 115-119
11. Gender in the Workplace II	
Professional Appearance	pp. 857-874
Intersection of Race and Sex	pp. 874-876
	884-888
"Choice" and Equal Work	Supp. pp. 45-53
	FLT pp. 63-66
Comparable Worth	pp. 896-907
12. Gender and the Legal Profession	
Introduction	pp. 905-908
Women and Legal Education	pp. 908-925
Bias Against Women as Attorneys	pp. 926-932
	Notes pp. 935-939
Lawyering in a Different Voice	pp. 939-943
	Notes pp. 949-953
13. Global Feminism and Equality	pp. 1054-1063
Barbara Stark, <u>Women, Globalization,</u> and Law	Supp. pp. 64-79
	FLT pp. 212-227
14. Gender and Popular Culture	Your materials

Susan J. Douglas, <u>Where the Girls Are:</u> Growing Up Female with the Mass Media

Supp. pp. 54-63

<u>The Lawyer in Popular Culture: A Bibliography</u> (optional reading) http://tarlton.law.utexas.edu/lpop/lpopbib2.htm

Student Responsibilities

Each student is required to:

1. Attend seminar class sessions and participate in discussion. You may ask to "fly free" (attend class but not participate) <u>twice</u> during the semester. Otherwise, please come to class having read the day's assignment and be prepared to be called on. See criteria below for assessment of class participation.

2. **Submit a two-page experiential paper by Thursday, March 15, 2007**. The experiential paper seeks your reaction to any social, cultural, or political event as an experience about gender. In the past, students have described the gendering in events ranging from viewing movies ("The First Wives Club") or plays ("The Vagina Monologues," "Oleanna") to attending a men's movement group meeting (mythopoetic, Promise Keepers, profeminist, men's rights), a political caucus, or a seminar to obtain a home loan. The purposes of the paper are (1) to encourage you to seek knowledge about gender outside the walls of the law school, and (2) to make gender visible in everyday life. This paper will not be graded separately, but the quality of the experiential paper will factor in to my consideration of class participation grades. If the paper is late, your overall grade for the class will be reduced by one half grade. The paper may be <u>no more than</u> two pages.

3. Bring in something from the mass media—a newspaper article, cartoon, song, magazine advertisement, photograph, etc.—on the last two days of class (be ready for either day), to share with the class. Be prepared to introduce your material to the class and lead a five-ten minute class discussion of your material.

4. Take a final exam or write a 20 page analytical (not merely descriptive) paper, which will constitute between **75%-100%** of your grade. Class participation will constitute between **0-25%** of your grade. If I cannot meaningfully distinguish among all class participants, I will choose to have your exam or paper comprise the entire grade. I do reserve the right to bump students up for exceptional class performance and to reduce grades for lack of preparation.

Criteria for Evaluating Class Participation

The following evaluation factors are intended to encourage you to make each seminar session a valuable experience for you and your classmates:

1. Your ability to analytically evaluate and use the assigned readings to enhance discussion—Do the comments exhibit reflection about the material assigned (vs. "top of the head" comments)? Does your discussion demonstrate that you have studied the reading material both receptively and critically: Does it show that you have been willing to accept (at least tentatively) the author's assumptions and values and to recreate the thought process that led the author from those assumptions and values to the his or her conclusions? Does it show that you have then rigorously—but fairly—tested the author's assumptions against objective data (including your own experience), decided whether the author's values are morally acceptable to you, and evaluated whether the article's arguments rationally leads from author's assumptions and values to his or her conclusions?

2. Your ability to relate the readings to real life experiences (your own or others')—Are the comments anchored in the material for the day?

3. Your spontaneous responses to questions and comments from other students—Is there an effort to make the comments connect to the flow of the conversation?

4. Your ability to defend your viewpoints and your openness to considering and exploring alternative points of view—Do the comments indicate a willingness to suspend judgment, possibly modify positions, and tolerate diverse views?

5. Is the comment concise, cogent, original, and to the point? This is the "don't talk just to hear yourself or take up airtime" category. Uninformed pontificating or musing will not count as a contribution to class discussion.

6. All students are expected to act with professional respect for others.

7. Class participation will be an integral part of this course. Daily attendance counts, but regular class attendance by itself does not constitute good class participation.