

LATINOS AND LATINAS AND THE LAW

Course No. 222A-01
2 Units
Spring 2007
Mondays, 3:10-5 p.m.
Room 2064
Kevin R. Johnson

This seminar will analyze legal issues of particular relevance to the Latino community in the United States, including civil rights, immigration, affirmative action, language regulation, and national and transnational identity issues. Readings include an anthology edited by Richard Delgado & Jean Stefancic entitled **The Latino/a Condition: A Critical Reader** (1998), which is available at the Silo Bookstore. In studying the legal issues affecting Latina/os, much attention will be paid to Critical Race Theory and critical Latina/o (LatCrit) theory. The readings are interdisciplinary in focus and include research in the social sciences and the humanities as well as legal sources. Students will write a research paper on a topic to be approved by the instructor that may satisfy the law school's writing requirement.

Prerequisites

There are no course prerequisites for this class.

Class Format

Class will be conducted as a seminar, with a premium placed on class discussion. The instructor will lead class discussion for the first hour of each class. The second hour of class will be devoted to student-led discussion. Each student will present a research paper to the class.

Paper

A 20 page paper (minimum) is required for the course. As required by the By-Laws of the School of Law, a 20 page (minimum) rigorous and substantial piece of legal writing is necessary to satisfy the writing requirement for graduation. With the approval of the instructor, a paper submitted for the course may satisfy the writing requirement.

Paper topics must be submitted to the instructor for approval. In deciding on a paper topic, students may consider performing legal research for an organization addressing issues relevant to the course.

Time is of the essence in selecting a paper topic. By the eighth class meeting (March 5, each student must have submitted a written, one page summary of a paper topic. Each student must turn in a rough draft of the paper by Friday, April 13, the end of the 13th week of class, for comments.

Without exception, papers must be turned in by 5:00 p.m. on Friday, May 11.

Grading

75% of the course grade will be based on the paper and 25% will be based on participation in class discussions.

Participation by each student in class is an integral part of the course and critical to the seminar's success. Many students have a wealth of experience to rely upon in contributing to class discussion.

Readings

The text for the class is **Richard Delgado & Jean Stefancic, the Latino/a Condition: A Critical Reader** (1998).

SYLLABUS

CLASS 1	January 8	Part I The Shape of the Latino Group Latino/a Condition pp. 1-74.
CLASS 2	January 22	Part II Conquest and Immigration Latino/a Condition pp. 75-145.
CLASS 3	January 29	Part III Nativism, Racism, and our Social Construction as a "Problem" Group Latino/a Condition pp. 147-206.
CLASS 4	February 5	Part IV Racial Construction and Demonization in Mass Culture Latino/a Condition pp. 207-50.
CLASS 5	February 12	Part V Counterstories Latino/a Condition pp. 251-302.
CLASS 6	February 22 (A Monday for Class Purposes)	Part VI Rebellious Lawyering and Resistance Strategies Latino/a Condition pp. 303-51.
CLASS 7	February 26	Part VII Revisionist Law Latino/a Condition pp. 353-415.
CLASS 8	March 5	Part VIII Assimilationism Latino/a Condition pp. 417-54.

******* SUMMARY OF PAPER TOPIC DUE *******

CLASS 9	March 12	Part IX Splits and Tensions Within the Civil Rights Coalition Latino/a Condition pp. 455-95.
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SPRING RECESS - MARCH 19 - NO CLASS

CLASS 10	March 26	Part X Sex, Gender, and Class Latino/a Condition pp. 497-555.
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CLASS 11 April 2 Part XI English Only, Bilingualism,
Interpreters

Latino/a Condition pp. 557-624.

CLASS 12 April 9 **STUDENT PRESENTATIONS**

FRIDAY, APRIL 13, DRAFT OF PAPER DUE.

CLASS 13 April 16 **STUDENT PRESENTATIONS**

CLASS 14 April 23 **STUDENT PRESENTATIONS**

FRIDAY, MAY 4, FINAL DRAFT OF PAPER DUE.