

REL/FALL 2008

August

2008

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	<b>19</b> <u>Lecture:</u> Intro to Course & In-Class Exercise; Distribute Intro Handouts* and Assign Glossary of Key Terms	20	<b>21</b> <u>Lecture:</u> Intro to Basic Concepts & Key Terms; Discuss Handouts and Glossary	22	23
24	25	<b>26</b> Recap/Conclude Intros & In-Class Exercise; Assign D&S Ch.1 w/ Review Questions # 1,2,3	27	<b>28</b> Discuss D&S Ch.1 & Assign VC&H Foreword and Editors' Intro w/ Review Questions	29	30
31	NOTES: D&S = CRITICAL RACE THEORY: AN INTRODUCTION (Richard Delgado & Jean Stefancic, 2001) VC&H = CROSSROADS, DIRECTIONS AND A NEW CRITICAL RACE THEORY (Frank Valdes, Jerome Culp & Angela Harris 2002)  *Introductory honadouts include the following readings, which wil be distributed in class: <ol style="list-style-type: none"> <li>1. Social Origins of the Idea of Race, by Audrey Smedley</li> <li>2. Six Wrongs of Racial Science, by Alan H. Goodman</li> <li>3. <i>Hernandez v. Texas</i> (1954)</li> <li>4. <i>Brown v. Board of Education</i> (1954)</li> </ol>					

REL/FALL 2008

September

2008

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
	<b>1</b>	<b>2</b> Discuss VC&H Foreword and Editors' Intro & Assign D&S Ch. 2 w/ Review Questions # 2,4,5	<b>3</b>	<b>4</b> Discuss D&S Ch.2 & Assign VC&H Ch. 1 w/ Review Questions	<b>5</b>	<b>6</b>
<b>7</b>	<b>8</b>	<b>9</b> Discuss VC&H Ch. 1 & Assign D&S Ch. 3 w/ Review Questions # 3,4,5	<b>10</b>	<b>11</b> Discuss D&S Ch. 3 & Assign VC&H Ch. 11 w/ Review Questions	<b>12</b>	<b>13</b>
<b>14</b>	<b>15</b>	<b>16</b> Discuss VC&H Ch. 11 & Assign D & S Ch. 4 w/ Review Questions # 3,4,5	<b>17</b>	<b>18</b> Discuss D&S Ch. 4 & Assign VC&H Ch. 8 w/ Review Questions	<b>19</b>	<b>20</b>
<b>21</b>	<b>22</b>	<b>23</b> Discuss VC&H Ch. 8 & Assign D&S Ch. 5 w/ Review Questions # 2,3,5	<b>24</b>	<b>25</b> Discuss D&S Ch. 5 & Assign VC&H Ch. 9 w/ Review Questions	<b>26</b>	<b>27</b>
<b>28</b>	<b>29</b>	<b>30</b> Paper Topic Development  (No Class)				

**Notes:**

D&S = CRITICAL RACE THEORY: AN INTRODUCTION (Richard Delgado & Jean Stefancic, 2001)

VC&H = CROSSROADS, DIRECTIONS AND A NEW CRITICAL RACE THEORY (Frank Valdes, Jerome Culp & Angela Harris 2002)

REL/FALL 2008

October

2008

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
			1	2 Paper Outlines Due by 4PM  (No Class)	3	4
5	6	7 Discuss VC&H Ch. 9 & Assign D&S Ch. 6 w/ Review Questions #2,3,4	8	9 Discuss D&S Ch. 6 & Assign VC&H Ch. 18 w/ Review Questions	10	11
12	13	14 Discuss VC&H 18 & Assign D&S Ch. 7 w/ Review Questions # 1,4,5	15	16 Discuss Paper Outlines & D&S Ch. 7; Assign VC&H Ch. 17 w/ Review Questions	17	18
19	20	21 Discuss VC&H Ch. 17 & Assign D&S Ch. 8 w/ Review Questions #1,2,4	22	23 Discuss D&S Ch. 8 & Assign VC&H Ch. 19 w/ Review Questions	24	25
26	27	28 Discuss VC&H Ch. 19 & Assign LC 10 Afterword w/ Review Questions	29	30 Discuss LC 10 Afterword & Assign Blackwell Chapter w/ Review Questions	31	

**Notes:**

D&S = CRITICAL RACE THEORY: AN INTRODUCTION (Richard Delgado & Jean Stefancic, 2001)

VC&H = CROSSROADS, DIRECTIONS AND A NEW CRITICAL RACE THEORY (Frank Valdes, Jerome Culp & Angela Harris 2002)

REL/FALL 2008

November

2008

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
						1
2	3	4 Discuss Blackwell Chapter	5	6 Wrap-up Lecture & Discussion	7	8
9	10	11 Students' Projects & Presentations	12	13 Students' Projects & Presentations	14	15
16	17	18 Students' Projects & Presentations	19	20 Students' Projects & Presentations	21	22
23	24	25 Concluding Conversation (Optional)	26	27 All Papers Due by 4PM	28	29
30	<p><b>Notes:</b>                      D&amp;S = CRITICAL RACE THEORY: AN INTRODUCTION (Richard Delgado &amp; Jean Stefancic, 2001)                      VC&amp;H = CROSSROADS, DIRECTIONS AND A NEW CRITICAL RACE THEORY (Frank Valdes, Jerome Culp &amp; Angela Harris 2002)</p>					