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CLAVE is a joint project of LatCrit, Inc. and the Universidad InterAmericana de Puerto Rico, Facultad de Derecho

**Clave**

(klá-ve)

*counterdisciplinary notes on race, power and the state*

**ANNOUNCEMENT  
&  
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FOR  
ARTICLES, ESSAYS, REVIEWS**

LatCrit, Inc. and the Universidad InterAmericana de Puerto Rico, Facultad de Derecho, are pleased to announce a new peer reviewed journal, CLAVE, and to invite you to send us your submissions for publication in this new venue for critical theory. This packet of information provides introductory information regarding the Mission Statement and Editorial Operations of CLAVE, as well as the contact and related information for interested scholars to submit manuscripts or obtain subscriptions (either individually or institutionally). For more information on CLAVE, please visit the LatCrit website or contact LatCrit directly at [latcrit@law.miami.edu](mailto:latcrit@law.miami.edu)

*! Thanks for helping to make CLAVE a success with your submissions AND subscriptions !*



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### **Mission Statement**

The beat at the heart of Latin music is clave, a rhythm brought with the African diaspora from the Yoruba, Congo and other West African peoples to the Spanish-colonized Caribbean. The clave rhythm has been described as “the keystone, the wedge-shaped stone placed at the top of an arch which locks all the other stones in place.” In addition to the musical meaning of clave, the word can also mean “key,” “the foundation of a matter,” “the heart of the matter.”

CLAVE is published jointly by LatCrit, Inc., a progressive movement of legal scholars, and the Universidad InterAmericana de Puerto Rico, Facultad de Derecho. CLAVE explores the ways in which the state, through law, furthers the production of national, gendered, and racialized subjects. CLAVE also explores the many modes of resistance to state power, symbolized by the steady beat of the clave through colonialism, imperialism, and diaspora. In accordance with the goals and methods of LatCrit, Inc., CLAVE seeks to establish conversations that disrupt the traditional boundaries of nation, discipline, and academic hierarchy. We welcome articles from disciplines such as cultural studies, American studies, history, sociology, and anthropology as well as from “law proper.”

Born in the United States, and heir to the critical race theory, feminist theory, and queer legal theory movements, Latino/a Critical Theory (“LatCrit”) examines the Latino/a legal subject as a project of diaspora, colonialism, racialization, and heteropatriarchy, and as a site for resistance to these forces as well. As an intellectual movement, LatCrit theory is characterized by its anti-subordination and anti-essentialist ethics. As an organization, LatCrit, Inc, seeks to promote four basic aims of critical legal theory: (1) the production of critical and counterdisciplinary knowledge; (2) the promotion of democracy and equality; (3) the expansion and interconnection of antistubordination struggles; and (4) the cultivation of community and coalition among outsider scholars, lawyers, activists, and other policymakers. Toward these ends, LatCrit, Inc. sponsors conferences, colloquia, student programs on critical theory, and other insurgent interventions in the United States and elsewhere.

### **Features**

CLAVE publishes the following features:

1. Articles and essays concerning law, culture, and subordination in the Americas and elsewhere, from various disciplinary, interdisciplinary, and counterdisciplinary perspectives.

2. Student-authored notes and comments concerning law, culture, and subordination in the Americas and elsewhere, from various disciplinary, interdisciplinary, and counterdisciplinary perspectives.

3. Book reviews.

4. Author interviews and round-table conversations among authors.

5. “The Rant,” an occasional series of, well, rants on any topic – popular culture, current politics, or any other subject relevant to CLAVE’s mission – expressing edifying outrage . . . or fan-like admiration.

### **Editorial Structure**

The editorial structure of CLAVE is composed of three groups of people.

1. *Contributing editors* are scholars from around the United States and elsewhere in a number of disciplines, who will provide peer review, thematic suggestions, and occasionally guest-editing of particular issues as requested by the editorial board.

2. *Managing editors* comprise two co-editors and one book review editor who, together with their research assistants and other staff who may be hired from time to time, formulate special issue themes, issue calls for papers, select pieces to be published, and perform the substantive editing on the work to be published.

3. *Production editors* are students at the Universidad InterAmericana de Puerto Rico, Facultad de Derecho, who receive and process submitted manuscripts, send them on to the managing editors with identifying information removed, and then, after the substantive editing process is complete, cite-check manuscripts and make sure each manuscript is ready to send off to the printer.

### **Submissions**

All manuscripts submitted for publication by CLAVE should be directed via email in WORD format to:

Maricarmen Flores-Garcia  
(mfg\_law2003@yahoo.com)

### **Subscriptions**

For subscription information, please see the Subscription Form on the following page, or contact LatCrit, Inc. directly at [latcrit@law.miami.edu](mailto:latcrit@law.miami.edu), or visit the LatCrit website to download additionally copies of the CLAVE Subscription Form at [www.latcrit.org](http://www.latcrit.org).



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## **Subscription Form**

*To subscribe to CLAVE, please return this completed form, together with your check for the appropriate subscription amount to: CLAVE, C/O LatCrit, Inc., P.O. Box 248243, Coral Gables, Florida, 33124. Please provide the information requested below as you would like it to appear in our subscription records for you. For queries, please write to [latcrit@law.miami.edu](mailto:latcrit@law.miami.edu). Thanks for your interest in, and support of this new academic journal devoted to the production of critical knowledge in comparative and counterdisciplinary terms.*

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